

'Star Time' Is Vaudeville Tour Conducted by Lou Holtz

By BILL HILL.
(In the temporary absence of Jay Carmody).
Time was when they called it vaudeville. They call it a revue now, but how you feel about "Star Time," which opened yesterday at the National, will depend on how you like some capable acts held together by the chatter of Lou Holtz instead of a plot. Plotting has reached a low ebb of late but Lou Holtz will always be the same. For my part, I enjoyed most of the show.

It's as informal as a bathrobe. Take the opening. Lou Holtz strolls out with his omnipresent cigar, his dialect stories and a box of candy. He wanders down amid the audience to pass out chocolates and chat. He even introduces his new friends to everybody else, or maybe yesterday it was because he thought everybody ought to know the people he's chatting with. One was a restaurant proprietor, the other an apartment landlord. That ought to give you some idea.

Two of the acts introduced by Mr. Holtz would be standouts in any

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Lillian Gish Tries Comeback

By SHEILAH GRAHAM.
HOLLYWOOD.

Lillian Gish will test for the important role in Leo McCarey's "Belle of St. Mary's" when she returns here for some retakes on "Miss Susie Slagle." It would be nice to see Lillian back on top of the heap in 1945 as she was in 1920. Veronica Lake tripped on a rug during a scene with Eddie Bracken in "Good Intentions" and suffered a broken ligament in her ankle. In another scene she fell down and broke a little finger. But for the fact that Veronica gets Alan Ladd again for her next picture, I'd say the gal was unlucky. The Ladd-Lake team is untitled, but it's she plays a jail bird, and Alan will be a blind man. This will be something new for Alan, who "cured" Loretta Young of deafness in "And Now Tomorrow." The Dorothy Lamour lost 17 pounds before starting "Masquerade in Mexico." "I told her she'd better lose weight or else," says Director Mitchell Leisen. Anyway, Dotzy looks swell.

Jess Barker is going around telling people that Paramount put his wife, Susan Hayward, on suspension because of her expectant motherhood. I'm told this is the usual practice at all studios and not a Paramount special. Susan's husband Jess is sort of disgruntled these days. His career, which looked promising at the start, seems to have been stalled. . . . Orson Welles will be touring the country giving a lecture that has been called "The Nature of the Enemy." His sponsors are hoping Rita Hayworth goes along. But won't that rather distract from the nature of the enemy? Rita's last picture, by the way, "Tonight and Every Night," will be released in February.

Well, so they finally found a place for last year's academy award winner in Hollywood. I mean that Katina Paxinou gets her first role since "For Whom the Bell Tolls," in an untitled Paramount musical comedy. Katina will play a Spanish gypsy. It's getting now that people are afraid to win the academy award. I mean that Joan Crawford working as a waitress in "Mildred Pierce." That, if my memory does not fail me, was how Joan started her real working life in Kansas City. But to point up the change in Joan: At one time she would cry for hours if this fact appeared in print. Now she is the one who tells you.

Dick Powell, who showed he could play in murder stories with the best of them in "Murder, My Sweet," tells me—"I have a bit of killing to do in my next." "Cornered," from the Hecht-McArthur play. . . . Humphrey Bogart, by the way, was loaned to Columbia in exchange for Cary Grant. Nice bartering. Richard Greene is expected back in Hollywood in the spring with his wife. Chronic sinus and after-effects of the smashed knee sustained a long-ago Hollywood accident caused Dick's discharge from the British Army. . . . Some meanies are circulating the story that Rosalind Russell's recent breakdown was caused partly because Jack Carson

inspired, no doubt, by Irene Dunne's man-catching chapeau in "Together Again." Nancy Osgood of Station WRC is conducting "The Department of the Theatre." Miss Osgood is offering a \$50 War Bond to the woman wearing the "most attractively unusual" hat and a \$25 bond each to the next most attractively topped women. The hats will be judged at the Earle tomorrow afternoon at 4 p.m. Miss Osgood is taking the names of contestants now.

The one-act play tournament, discontinued for the duration, may be revived this year. Representatives of the city's amateur dramatic groups will meet at the Recreation Department office, 3149 Sixteenth street N.W., Wednesday 8 p.m. to talk over the possibilities.

"Pledge to Bataan," a 20-minute film dedicated to the late Manuel Quezon, has been added to the bill at the Earle and Ambassador Theaters. The climax, of course, is the return of Gen. MacArthur to the Philippines.

Congratulations: To Claude C. Bourne, assistant manager of Keith's, who was married last week to Miss Dorothy Fredericks of Albuquerque, N. Mex. A WAVE now stationed here. MacArthur, the motion picture industry here on the diligent workers on the war savings stand of the American Women's Voluntary Service, who have manned both booths in more than 30 Washington theaters since 1942.

Dance Recital
"Appalachian Spring," premiered here by Martha Graham's dance group earlier in the season, is to be repeated on her program tomorrow night in Constitution Hall. With music by Aaron Copeland the dance is a dramatic picture of early American life. "Every Soul is Circus," an old Graham favorite, will be included on the program as well as the first Washington performance of "Deaths and Entrances," a piece which took New York by storm last season.

AMUSEMENTS.
CHARLES JOAN BOYER-Fontaine
"CONSTANT NYMPH"
TWO HITS
"48 HOURS"
The Year's Outstanding British Film
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NATIONAL SYMPHONY
HANS KINDLER, Conductor
WEDNESDAY, 8:30 P.M.
KALINNIKOV, Symphony No. 2; ENESCO, Romanian Rhapsody No. 2; BACH, B minor Suite; CHARLES JONES, Overture for Orchestra.
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Where and When

Current Theater Attractions and Time of Showing

Catholic University—"Tom Thumb the Great" 8:30 p.m.
National—"Star Time": 8:30 p.m.
Capitol—"Guest in the House": 10:30 a.m., 1:25, 4:20, 7:15 and 10:10 p.m. Stage shows: 12:40, 3:35, 6:30 and 9:25 p.m.
Earle—"Together Again": 11 a.m., 1:40, 4:20, 7 and 9:45 p.m. Stage shows: 1, 3:40, 6:25 and 9:05 p.m.
Columbia—"Thin Man Goes Home": 11:20 a.m., 1:20, 3:25, 5:25, 7:30 and 9:30 p.m.
Keith's—"Princess and the Pirate": 12:05, 2:30, 4:50, 7:15 and 9:40 p.m.
Little—"Three Russian Girls": 11 a.m., 1:45, 4:30, 7:20 and 10:05 p.m.
Metropolitan—"Man in Half Moon Street": 11 a.m., 1:05, 3:15, 5:20, 7:30 and 9:40 p.m.
Palace—"Winged Victory": 11 a.m., 1:35, 4:15, 6:55 and 9:35 p.m.
Trans-Lux—News and shorts, continuous from 10 a.m.

Make-Believe Follows Regular Service Job For Walter Long

By the Associated Press.
NEW YORK.
For Walter Long, the role of a Navy captain in Dave Wolpert's "Follow the Girls," is a promotion. Long is the highest ranking officer on the stage today. Once fairly prominent as "the most hated man in the movies," he was a lieutenant colonel in the Army until they retired him a year ago when he reached 65.
Going from a real war to a make-

AMUSEMENTS.

WARNER BROS.
DOORS OPEN 10:30 A.M.
IRENE DUNNE **CHARLES BOYER**
in a Columbia Picture
"TOGETHER AGAIN"
with CHARLES COBURN
Also ON SCREEN—
"PLEDGE TO BATAAN"
GEN. MARSHALL'S RETURN TO PHILIPPINES
On the STAGE
NIP NELSON—Laugh Spectacular... JEAN, JACK & JUDY in breakneck antics... SONORA BARRETT Lady of Dance... ROXYETTES... JO LOMBARDI Overture
"TOGETHER AGAIN" Also at AMBASSADOR

BUY MORE WAR BONDS
WARNER BROS.
DOORS OPEN 10:30 A.M.
The Weakest Love Drama Ever Seen!
"THE MAN IN HALF MOON STREET"
A Paramount Picture with
Nils Asther • Helen Walker

4th Week
KEITH'S
SAMUEL GOLDWIN presents
"THE PRINCESS AND THE PIRATE"
with VIRGINIA MAYO
Walter Slezak-Walter Brennan
Victor McLaglen
ADDED
"NEW AMERICANS"
Another in the Great
COMING-DEANNA DURBIN
"CAN'T HELP SINGING!"

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"THE HOUSE OF THE DEAD"
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"BETWEEN TWO WOMEN"
starring VAN JOHNSON
On Stage . . . In Person
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Last 3 Days
Doors Open 10:45
AMBER BAXTER-Ralph BELLAMY
"GUEST IN THE HOUSE"
On Stage . . . In Person
WILLI OSBORNE
and his HOLLYWOOD BAND
★ THURSDAY
"BETWEEN TWO WOMEN"
starring VAN JOHNSON
On Stage . . . In Person
CLIFF NAZARRO
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